

No. 7501

CORCORAN GALLERY OF ART FILES.

WRITER.

Slagg, Ernest  
Residence 64 Cedar Street  
New York.

Date May 27, 1892.

Rec'd " 30, "

Ack'g'd

Answered

SUBJECT.

Concerning Plans &c.  
for the new Proposed  
Art School.

✓

Ernest Flagg  
John P Benson  
Albert L Brockway

Architects

64 Cedar Street  
New York

7501  
The Corcoran Gallery of Art

MAY 30 1892

Washington, D. C.

Dear Dr. Barbarn

I am in receipt of yours  
of yesterday's date. I don't think  
there ought to be any bone of  
contention between us about the  
windows. You see there are a  
certain number of rooms such  
as the room for the art instructor  
work room, Carpenter shop,  
packing room, Cloak rooms &c.  
which might just as well be  
on one side of the building as  
the other. Now why not put  
them on the East front and  
make the windows for the class  
rooms of any kind and shape  
desired, without hurting the facade



Ernest Flagg  
John P Benson  
Albert L Brockway

Architects

64 Cedar Street  
New York

If we make great openings in  
the basement, where there should  
be an appearance of solidity,  
I fear it will give it the air  
of a shop front and greatly  
reduce the monumental  
character of the building. So  
I want to avoid it if possible.  
By putting the class rooms  
at the west and north this  
problem will be solved.

If we could talk it over I  
am sure we would soon  
agree upon what was best.

Very sincerely yours

Ernest Flagg.

Ernest Flagg  
John P Benson  
Albert L Brockway

Architects

64 Cedar Street  
New York

May 2<sup>nd</sup> 1892.

Dear Dr. Barbain

I am in receipt of your favor of yesterday's date enclosing the tracings. I am glad you like the position of the lips and are willing to have the entrance from New York Ave.

I forgot today in my last letter that the steps in the vestibule were made necessary by the height of the basement above ground. If all the steps were outside, they would project too far besides I agree with Mr Clark in thinking the feature a good one. The steps could be as wide as desired and I would propose placing the bronze lions in the low projection wall at either side -

I would gladly receive orders to make niches for the statues in the cellar.

I am anxious to see how you like the facade. I have tried to make



Ernest Flagg  
John P Benson  
Albert L Brockway

Architects

64 Cedar Street  
New York

it simple and monumental and  
above all to give it the appearance  
of an art building.

I will have tracings of the plans  
in ink on a large scale, ready  
for the meeting and although the time  
is short will do my best to have  
the facade there too.

If you think it best I will go  
on myself though I don't see  
the necessity as you know as  
much about the plans as I do  
and can explain them much better  
than I can —

Very sincerely

Ernest Flagg.

No. 7502

CORCORAN GALLERY OF ART FILES.

WRITER.

Ward, E. M.

Residence 51 West 10<sup>th</sup> St.  
New York.

Date May 27<sup>th</sup> 1892.

Rec'd " 28<sup>th</sup> "

Ack'g'd —

Answered —

SUBJECT.

Enclosing bill for  
traveling expenses.

✓



1502  
57 - West 11<sup>th</sup> Street

New York 27<sup>th</sup> / 89

Dear Dr. Bar

The Corcoran Gallery of Art  
MAY 28 1892  
Washington, D.C.

I enclose  
as requested bill for  
travelling expenses.  
With kind remembrances  
to Mr Andrews being  
Sincerely yours  
Edgar M. Ward

No. 7503

CORCORAN GALLERY OF ART FILES.

WRITER.

Doremus. S. D.

Residence 54 E. 21<sup>st</sup> St.  
New York.

Date May 7, 1892.

Rec'd June 3, "

Ack'g'd

Answered June 3, "

SUBJECT.

In regard to selling to this  
Gallery some volumes of  
engravings.

✓



7503  
The Corcoran Gallery of Art

JUN 3 1892 *damo*

Washington, D. C.

New York, N. Y. 24<sup>th</sup> St.  
May 4<sup>th</sup> 1892  
To the Secretary of the Corcoran Gall.  
Dear Sir

I am anxious  
to dispose of three vol-  
umes of engravings of  
the Loggia of Raphael (of the  
Vatican) the one of  
the best ceiling pictures  
shows the date of 1776.

The other two are the  
sides decorations dated  
1772 and 1774.

May I ask if you  
purchase such books and  
if you will consider it,  
while I remain

Yours sincerely  
(Miss) S. D. Pemas



No. 7504

CORCORAN GALLERY OF ART FILES.

WRITER.

Gonzales, W. Elliott.

Residence Columbia  
S. C.

Date May 31, 1892.

Rec'd June 3, 1892.

Ack'g'd

Answered June 3, 1892.

SUBJECT.

In regard to selling a  
painting to this Art  
Gallery.

✓





BUSINESS DEPARTMENT.

JNO. S. REYNOLDS,  
Treasurer.

The Corcoran Gallery of Art

JUN 3 1892 ~~8~~ *Ans.*

Washington, D. C.

COLUMBIA, S. C., *May 31* 1892.

The Cochran Art Gallery,  
Washington, D.C.

7504

Not knowing whom to address individually,  
I write this hoping it will fall into the right hands.  
I had a painting of an "Orpheus", which was  
purchased at an auction sale in N.Y. about 20 years  
ago and for which a large price was paid. It is a  
very old and a very fine work, but I have been  
able to discover no name upon it - the back of



The canvas is dark with age and the picture is very dark. It is a remarkably fine work and a valuable one, and wishing to see it, I write to acquaint you with the facts so that if you wish, you may inform yourselves as to its merits. I desired James ship it to you. The picture is about 42 x 34 inch.

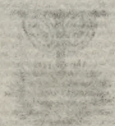
Respectfully,

W. Elliott Gonzales

RECEIVED  
JUN 2 1890

BUSINESS DEPARTMENT

QPC



St. Louis, Mo.



No. 7505,

CORCORAN GALLERY OF ART FILES.

WRITER.

Mrs. L. S. Kilby

Residence 303 Henry St.  
Brooklyn, N.Y.

Date May 31<sup>st</sup> 1892.

Rec'd June 1<sup>st</sup> 1892.

Ack'g'd " " "

Answered " " "

SUBJECT.

Concerning a recommendation of Mr. Weidenbach as a capable & reliable person for cleaning & restoring pictures.

✓



1505  
The Corcoran Gallery of Art

JUN 1 1892 *h. Am. 2*

Washington, D. C.

Brooklyn N. Y.

May 31st 1892

Dr. Barban;

Dear Sir;

A prominent Doctor of  
Brooklyn Dr. Darlington  
who possesses quite a number  
of rare paintings of the  
old masters, has placed  
one or two, for restoration,  
in the hands of a man  
by the name of Weidenbach  
who showed him at the

time a paper with the  
the names of several  
persons of prominence in  
N. and also a paper  
bearing the stamp of  
the Corcoran Gallery of  
Art upon its face. He  
explains that he has been  
employed by the officers  
of the Gallery and was  
busy for two years restoring  
and renovating some  
very valuable paintings.  
Now the Dr and several  
who have employed him  
are anxious to know  
whether he is perfectly

reliable? for many fine canvases  
are entrusted to his care.

It was so much to ask will  
you kindly favor me with an early  
reply and greatly oblige  
yours truly

Wm. L. T. Kirby

303 Henry St

Brooklyn  
N. Y.



No. 7506

CORCORAN GALLERY OF ART FILES.

WRITER.

Melling, J. C.

Residence

White Sulphur Springs N.V.

Date 1890.

Rec'd

Ack'd

Answered

SUBJECT.

About the new  
catalogue.

✓

I should omit all that  
Lütke says about the  
Parthenon marbles.

I have quered the party  
the best which, it seems to  
me, might be greatly re-  
duced or wholly omitted.  
I shall pass through Washington  
before long, and then we can  
talk together about it, with the  
aid of the Art Committee.

I guess to hear of your  
daughter's illness. I sincerely  
hope that she is now com-  
valent. Oh we hear,  
please, how she is faring.

Yours very truly  
James C. Willing

7500

White Sulphur Spring, W. Va.

Dear Mr. Barham:

I am much  
obliged by your kind note.  
I am glad to find that  
you are not offended by  
my suggestions - they were  
merely suggestions. It has  
not would have been less  
considerate.

Your plan for arranging  
the Parthenon casts as  
nearly as possible in the  
positions occupied by the  
originals is entirely right.



It seems to me that an art Catalogue should be strictly confined to its immediate subject-matters. So soon as you undertake to describe associated details and surroundings, you are launched on a boundless sea; for the history of such things is endless.

So also in the matter of aesthetic criticism. An art catalogue should contain no hints to the spectator, as to how he ought to feel in the presence of the

objects before him. Such hints are an affront to the scholar or connoisseur, and they contain no instruction for the ignorant or unappreciator. The man who cannot see or feel beauty in a simple work of art, will see ~~or~~ feel no more for all the description in the world. The educational value of such works is impaired by ready-made hints as to the impression they ought to make. Hence,

No. 7507

CORCORAN GALLERY OF ART FILES.

WRITER.

Gibson Brothers.

Residence 1238 Penn. Ave.  
Washington D.C.

Date

Rec'd

Ack'g'd

Answered

SUBJECT.

Memorandum of Catalogues.

✓



Coleman Gallery of Art.

10,000 copies Catalogue } 1501  
(9,950 in paper covers) } 1532.75  
Cancelled Matter 4.17  
142 hrs. on changes 71.00  
\$1607.92

Subsequent edition of 10,000 - \$1375.00  
Standing Matter, per week, 1.00

Binding 50 copies in cloth - } \$25.00  
    lettered on side in gold }  
Do. - Half Turkey Mor. Cloth side 40.00  
Do. - Full Turkey Mor. gilt edges - 100.00

Printing \$1607.92  
Other expenses 414.78

\$2022.70  
Gibson Brothers. Cost of Catalogue

No. 7508

CORCORAN GALLERY OF ART FILES.

Baird Inspector

WRITER.

Sucker, Chas. E.

Residence.....

Date June 7th 1892.

Rec'd .....

Ack'g'd .....

Answered.....

SUBJECT.

Baird inspector's report.

✓



7508

# Hartford Steam Boiler Inspection and Insurance Company.

## INSPECTOR'S REPORT.

3 Boilers of Corcoran Art Gallery

Located at Washington DC

Quarterly (external) inspection made June 7 18 92

Does Safety Valve work freely? yes Loaded to 60 lbs.

Is Steam Gauge correct? yes Pressure observed 25 lbs.

Are Gauge Cocks clear? yes

Other Attachments? In good order

General condition, care and mangement?

No 1 & 2 No steam

Satisfactory

Chas E Tucker Inspector.

No. 7509

CORCORAN GALLERY OF ART FILES.

WRITER.

Robinson, Josie G.

Residence 807 Madison St  
Alexandria, Va.

Date June 1<sup>st</sup> 1892.

Rec'd June 2<sup>nd</sup> "

Ack'g'd

Answered June 3<sup>rd</sup> "

SUBJECT.

In regard to selling to  
this Gallery a picture  
of General Scott.

✓



1509

Alexandria, Va., June 1st 1892

Mr. James C. Weiling

The Corcoran Gallery of Art

JUN 3 1892

Washington, D. C.

Dear Sir

I have  
a fine picture of Gertrude Scott  
on Canvas size 33. x 27 inch which  
I would like to dispose of It  
has been in my possession  
for 25 years, Standing position  
in Uniform, Circumstances  
compels me to part with it  
Please let me know if there  
is any chance of selling it to  
the Art Gallery

Respectfully

Josie G. Robinson

801 Madison St Alex Va

No. 7510

CORCORAN GALLERY OF ART FILES.

WRITER.

Belt, Mrs. M. A.

Residence 1706 Conn. Ave.  
Washington D.C.

Date June 2<sup>nd</sup> 1892.

Rec'd " 3<sup>rd</sup> "

Ack'g'd

Answered June 11<sup>th</sup> 1892.

SUBJECT.

In regard to having  
a picture belonging to  
her hung in a more  
prominent place in  
the Gallery.

✓



Thickness of Moccas Hill of Station -

F. J. Barbarino Esq.  
Curator  
Corcoran Art Gallery

1510  
Colorado Springs, Colo.  
June 2<sup>nd</sup> 1892

F. J. Barbarino Esq.  
Curator - Corcoran Gallery of Art.  
Washington D.C.

My dear Sir,

I thank you and the Committee, on works of Art, of the Corcoran Gallery, for consenting to permit my picture "St. Peter" by "El Guercino," Giovanni Francesco Barbieri, to continue to be exhibited, and beg to ask as a great favor that it be rehung in as favorable a position as at first. I understand, from a great connoisseur, a friend, and a sincere admirer of your fine collection, that my picture is "skied," and, as it is an old picture that it is quite impossible to get any view of it in its present position.



Trusting you and the Committee  
will do me the favor and honor  
to consider my request,

Most respectfully Yours,

Mary Alice Bell.

of 1700 Connecticut Ave.  
Washington D.C.